

JESU, JOY OF MAN'S DESIRING

arranged by

Matt Johnson

from the recording, "Winter on the Common"

www.MattJohnsonMusic.com

DOLCE
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PRODUCTIONS



COMPOSER'S NOTES

- *This is an arrangement for Jazz Trio...flute, drums & piano, with optional bass.*
- *In addition to the Ensemble score, please find parts for C-flute and drums. Pianists may play from either the Ensemble score or a condensed piano part which is included as well...less page turns...;-)*
- *While the piano lays down the bass part on the recorded version, an acoustic bass might provide a nice texture...simply play from the left hand piano part.*
- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson

Math

m

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JESU, JOY OF MAN'S DESIRING

J.S. Bach
arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

A **SWING**

Flute $\text{♩} = 160$ *Legato* *mf*

Piano *INTRO* *p* **SWING**

3

5

The musical score is for a Flute and Piano ensemble. It is in G major (one sharp) and 6/4 time. The tempo is marked as quarter note = 160. The score is divided into three systems. The first system shows the Flute and Piano staves. The Flute part begins with a box labeled 'A' and the word 'SWING'. The Piano part begins with the word 'INTRO' and a piano dynamic 'p'. The second system starts with a measure number '3' and continues the Flute and Piano parts. The third system starts with a measure number '5' and continues the Flute and Piano parts. The Flute part is marked 'Legato' and 'mf'. The Piano part is marked 'p' and 'SWING'. The score ends with a double bar line and repeat dots.

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7

7

9 **B** **SWING**
(piano solo)

SWING
mp

9

12 **SHUFFLE**
lyrically
mp

SHUFFLE

12

14 **SWING**

SWING

A 17 **SWING**

mf

SWING

sfz *p*

19

3 3

21

23

B *(piano solo)*

Triplets-Spacious

25

SHUFFLE

27

Measures 27-28: Shuffle section. Treble clef, key of D major, 6/4 time. Measure 27 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a decrescendo (*decresc.*) in measure 28. The bass line is a steady eighth-note accompaniment. The treble line features eighth-note patterns with slurs and accents.

SHUFFLE

Measures 27-28: Shuffle section. Treble clef, key of D major, 6/4 time. Measure 27 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a decrescendo (*decresc.*) in measure 28. The bass line is a steady eighth-note accompaniment. The treble line features eighth-note patterns with slurs and accents.

29

Measures 29-30: Triplets-Spacious section. Treble clef, key of D major, 3/2 time. The section is characterized by spacious triplet patterns in the treble line, with a steady eighth-note accompaniment in the bass line. The treble line features eighth-note patterns with slurs and accents.

Triplets-Spacious

Measures 29-30: Triplets-Spacious section. Treble clef, key of D major, 3/2 time. The section is characterized by spacious triplet patterns in the treble line, with a steady eighth-note accompaniment in the bass line. The treble line features eighth-note patterns with slurs and accents.

31

SWING & BUILD

Measures 31-32: Swing & Build section. Treble clef, key of D major, 6/4 time. The section is characterized by a build-up of triplet patterns in the treble line, with a steady eighth-note accompaniment in the bass line. The treble line features eighth-note patterns with slurs and accents.

SWING & BUILD

Measures 31-32: Swing & Build section. Treble clef, key of D major, 6/4 time. The section is characterized by a build-up of triplet patterns in the treble line, with a steady eighth-note accompaniment in the bass line. The treble line features eighth-note patterns with slurs and accents.

C (8va)-----

33 **STRAIGHT(with triplets)**

mf **STRAIGHT(with triplets)**

mp

(no pedal; legato LH)

(8va)-----

35 **SHUFFLE**

solo **SHUFFLE**

(normal pedalling)

(8va)-----

37

(8va)

39

STRAIGHT(with triplets)

Musical score for measures 39-40. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 39 features a melody in the right hand starting with a half note, followed by a triplet of eighth notes, and a fermata. The left hand plays a steady eighth-note accompaniment. Measure 40 continues the triplet pattern in the right hand. A performance instruction "(no pedal; legato LH)" is written below the left hand staff.

(8va)

41

SWING

Musical score for measures 41-42. The tempo changes to 6/4. Measure 41 has a melody in the right hand with a triplet of eighth notes and a fermata. The left hand continues with triplets. Measure 42 is marked "solo" and features a more complex melody in the right hand. The left hand accompaniment changes to a simpler pattern.

(8va)

43

Musical score for measures 43-44. Measure 43 features a melody in the right hand with a triplet of eighth notes and a fermata. The left hand has a complex accompaniment with triplets. Measure 44 continues the melody in the right hand and the accompaniment in the left hand.

B SWING

45 (8va)-----

tr

SWING

47 (8va)-----

tr

SHUFFLE

SHUFFLE

49

SWING

tr

mp

SWING

p

51

D SWING & BUILD

53

mf *poco -*

SWING & BUILD

mp *poco -*

55

mf *poco -*

- a - *- poco -*

- a - *- poco -*

57

- cresc.

- cresc.

59

61 (sassy)

63

65

67

69 **A SWING**

f

SWING

mf

71

73

75

This musical score block contains measures 75 and 76 of a piece. It is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#). Measure 75 features a treble staff with a melodic line of eighth and quarter notes, and a grand staff with a bass line of eighth and quarter notes. Measure 76 shows the continuation of these lines, with a final chord in the bass staff. The piece concludes with a double bar line.

JESU, JOY OF MAN'S DESIRING

C-FLUTE PART

J.S. Bach

arr. by MATT JOHNSON (ASCAP)

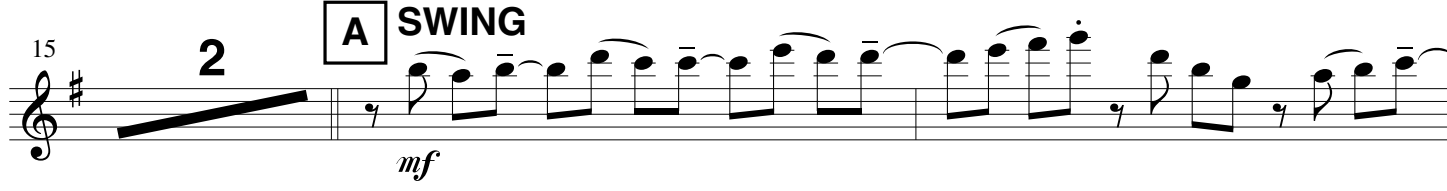
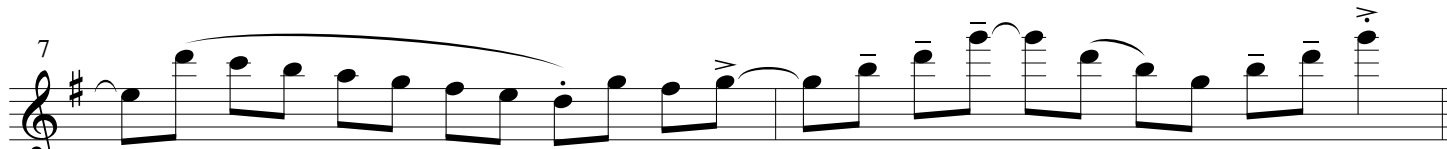
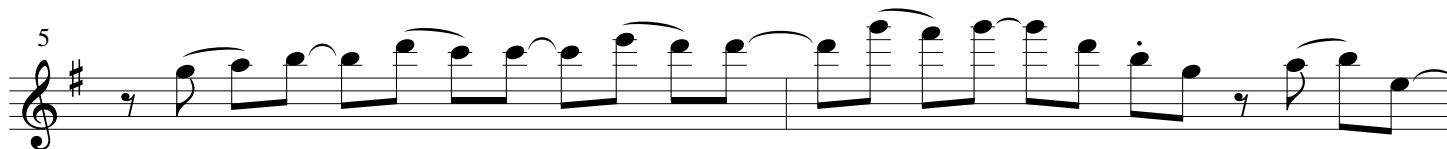
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A SWING

$\text{♩} = 160$

Legato

mf



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23 **B** *(piano solo)* 3

27 **SHUFFLE** *p cresc. decresc.* 3

32 **SWING & BUILD** *8va mf* **C** **STRAIGHT(with triplets)**

36 *(8va)* **SHUFFLE** *solo*

38 *(8va)* **STRAIGHT(with triplets)**

42 *(8va)* **SWING** *solo*

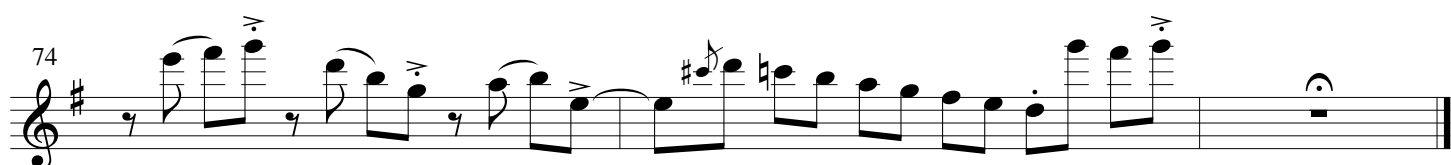
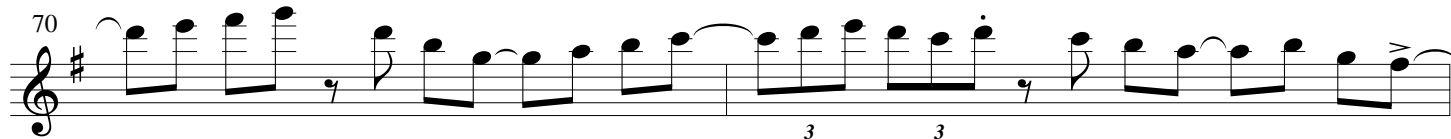
44 *(8va)* **B** **SWING** *tr*

48 *(8va)* **SHUFFLE** **SWING** *tr mp*

D SWING & BUILD



A SWING



JESU, JOY OF MAN'S DESIRING

DRUM CHART_LEAD SHEET

J.S. Bach
arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

INTRO
(DRUMS)
♩ = 160
(PNO-LH)

A SWING
mf FLUTE MELODY

B SWING
PIANO MELODY
mp

SHUFFLE (with kicks)
FLUTE MELODY

SWING
PIANO MELODY

A SWING
mf FLUTE MELODY

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23 **CYMBALS-(space)triplets** **B**

mp PIANO MELODY

27 **SHUFFLE** (with kicks)

FLUTE MELODY *cresc.* *decresc.*

29 **CYMBALS-(space)triplets**

PIANO MELODY

32 **SWING & BUILD** **C** **STRAIGHT**(with triplets)

FLUTE MELODY *mf* (TRIPLETS! on snare)

36 **SHUFFLE**(with kicks)

FLUTE MELODY *POPS!*

39 **STRAIGHT**(with triplets)

(TRIPLETS! on snare)

42 **SWING**

44 (DRUMS: pop 1, then out) **B** **SWING**

FILL *tr* *tr* *tr*

48 **SHUFFLE**



50 **SWING**



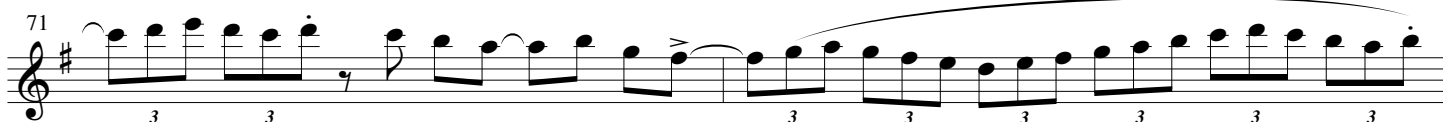
D **SWING & BUILD**



(DRUMS: snare triplets)



A **SWING**



A SWING

INTRO

p

3

6

B SWING

mp *(SOLO)*

12 **SHUFFLE**

SWING

15

4 3 2 *(slide)*

A SWING

sfz *p*

15 *mb*

18

(15 *mb*)

21

(15 *mb*)

POPS! **POPS!** **POPS!**

48 **SHUFFLE** **SWING**

(15^{mb})

51

(15^{mb})

53 **D SWING & BUILD**

mp 3 (repeat 4X) *poco -*

55

- a - - poco - *cresc.*

69 **A SWING**

mf

15^{mb}

71

(15^{mb})

73

(15^{mb})

75

(15^{mb})

The image shows a condensed piano part for a piece. It begins at measure 48 with a 'SHUFFLE' section. The key signature has one sharp (F#). The tempo/style is 'SHUFFLE'. The music features a mix of eighth and sixteenth notes. At measure 51, the tempo/style changes to 'SWING'. The music continues with a similar rhythmic feel. At measure 53, a section marked 'D' begins, titled 'SWING & BUILD'. The tempo/style is 'SWING'. The music features a mix of eighth and sixteenth notes, with triplets and a 'poco -' (poco) marking. At measure 55, the music continues with a 'cresc.' (crescendo) marking. At measure 69, a section marked 'A' begins, titled 'SWING'. The tempo/style is 'SWING'. The music features a mix of eighth and sixteenth notes, with a 'mf' (mezzo-forte) marking. The piece ends at measure 75.

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